

LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034



B.A. DEGREE EXAMINATION – ENGLISH LITERATURE

FIRST SEMESTER – NOVEMBER 2018

EL 1500 – INDIAN LITERATURE IN ENGLISH

Date: 22-10-2018

Dept. No.

Max. : 100 Marks

Time: 09:00-12:00

I. Interpret the following

(10 X 2 = 20 Marks)

1. When, finally, we reached the place, We hardly knew why we were there, the trip had darkened every face, our deeds were neither great nor rare.
2. Father when he passed on, left dust on a table full of papers, left debts and daughters.
3. Our dear sister
is departing for foreign
in two or three days...
4. The house withdrew into
silence, snakes moved
Among books...
5. For fourteen and a half months I lived in my little cell or room in the Dehradun gaol, and I began to feel as if I was almost a part of it.
6. Our bodies are the temples of the Divine.
7. My beloved people, you have heard the judgement of the Kazi and seen for yourselves how justice works in my kingdom...
8. My father, sceptic, rationalist,
trying every curse and blessing,
9. I'll chase away all thought of food. For the next ten days I shall eradicate all thought of tongue and stomach from my mind.
10. We weave a dead man's funeral shroud.

PART – B

- II.** Answer any FIVE of the following in about 150 words each choosing not more than three from either section.

(5 X 8 = 40 Marks)

Section – A

11. Discuss Obituary by A.K. Ramanujan as a reflective poem.
12. Why does the playwright introduce the pair Aziz – Aazam and what purpose do they serve?
13. What were the circumstances that led to the shifting of capital by Tuglaq?

14. Describe Jawaharlal Nerhru's experience with animals in prison.

Section – B

15. Attempt a character sketch of Rosie in *The Guide*.

16. Discuss Dr. Radhakrishnan's views on religion and spirituality.

17. Discuss the relationship between Ratna and her father-in-law.

18. Write a note on the style of Nirad Chaudhuri with reference to his autobiography.

PART – C

III. Write **TWO** essays of 300 words each choosing **ONE** from each section.

(2 X 20 = 40 Marks)

Section – A

19. (a) Attempt a study on the themes in Indian poetry with reference to poems prescribed for study

(OR)

(b) Discuss the themes in *Tuglaq*.

Section – B

20. (a) Discuss Naipaul's *A House For Mr. Biswas* as an autobiographical novel.

(OR)

(b) Attempt a study of Sivasankari's *Thagu* as a piece of social criticism.

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